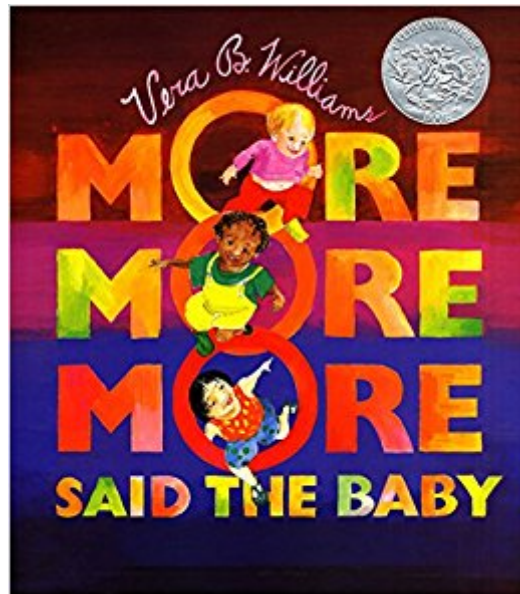




The book was found

"More More More," Said The Baby Board Book (Caldecott Collection)



Synopsis

Here are Little Guy, Little Pumpkin, and Little Bird. Their grownups love them. So will you.

Book Information

Age Range: 1 - 7 years

Lexile Measure: 400 (What's this?)

Series: Caldecott Collection

Board book: 34 pages

Publisher: Greenwillow Books (September 22, 1997)

Language: English

ISBN-10: 0688156347

ISBN-13: 978-0688156343

Product Dimensions: 0.8 x 5.5 x 6.2 inches

Shipping Weight: 10.6 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 156 customer reviews

Best Sellers Rank: #12,286 in Books (See Top 100 in Books) #33 in Books > Children's Books >

Growing Up & Facts of Life > Family Life > Multigenerational #44 in Books > Children's Books >

Growing Up & Facts of Life > Family Life > New Baby #169 in Books > Children's Books >

Growing Up & Facts of Life > Friendship, Social Skills & School Life > Emotions & Feelings

Customer Reviews

From beneath the tickles, kisses, and unfettered affection showered on them by grownups, the children in Vera B. Williams' Caldecott Honor Book cry out for "more more more!" The stars of three little love stories--toddlers with nicknames like "Little Pumpkin"--run giggling until they are scooped up by adoring adults to be swung around, kissed, and finally tucked into bed. Quirky watercolor drawings and colorful text feature multiethnic families, and young readers will rejoice in seeing the center of all the attention: the wiggly, chubby, irresistible toddlers. (Baby to preschooler) --This text refers to the Paperback edition.

The spontaneity and delight of play is captured perfectly in this trio of multigenerational, multiracial "love stories" about three pairs of babies and their grown-ups. Told in a natural, colloquial tone, the simple, engaging text is finely honed with a rhythm that is musical. The style is as buoyant and infectious as the actions described: "Little Guy's daddy has to run like anything just to catch that baby up." Williams carries the same basic framework and language through each story, generating

the repetition that is so satisfying to very young listeners, while the stories and characters maintain their own distinctions. Just as she celebrates universality within the text, Williams presents diversity with characteristic flair within her illustrations. Little Guy and his father are white, Little Pumpkin is African-American and her grandmother is white, and Little Bird and her mother are both Asian-American. Natural and unforced, Williams' choices are an accurate reflection of American society, but are noteworthy in their representation in books for this age group. Uncluttered, yet filled with movement, the splashy, vibrant paintings in gouache feature vigorous portraits and large, clearly defined objects set against a textured expanse of sweeping brushstrokes. The text appears in rainbow-hued letters within the illustrations, adding to the appealing design. Although it is a fine vehicle for toddler storytimes, the real strength of this book lies in the intimacy achieved when it is shared one-on-one between babies and adults or older siblings. A joyous expression of verbal and physical affection, these are truly love stories for our times. More, more, more . . . --Starr LaTronica, North Berkeley Lib . , CACopyright 1990 Reed Business Information, Inc. --This text refers to the Paperback edition.

Colorful!And captures the typical play between moms, dads, grandmas and babies.The kids in my kindergarten classes loved this book.And my grandson loved this book...I personalized the book for him by adding some pages: one with a photo of his grandfather (no grandfather mentioned in the book so I had to put one in my copy ;) taking his grandson on a bike ride and the toddler saying "more." I wrote words with the same rhyming rhythms as the story pages.And another photo of my grandson as a toddler in his highchair with a face smeared with berry juice, making the hand "sign" for more that is taught to babies nowadays...Not only do kids like the book, but adults can have a great time if they get into the loving emotionsand the rhythms while reading it.

I just purchased this book for a friend of mine who had a baby turning 1 year old. This was my children's favorite book and I was often asked to read it 3 or 4 times in the course of a day. I love the simple stories and acting out the book to my children. I wanted to share my special memories with someone else and I'm happy that I found it on .

Love reading this to our babies, especially at night. The book progresses from high energy to quiet as the last mini story is about a baby falling asleep. We do the little actions as we're reading, and our twins love it!

My grandson is known as little guy. He says more, more, more. It's a hit.

illustrations fun. Stories very nice for toddlers and preschoolers

Got this for my best friend and her 6 month old. She tells me it's his favorite!

Always a favorite to give to new parents--one of the best bedtime stories for little ones.

Toddlers LOVE this book and its wonderful illustrations.

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